

Ark Performance

03



蒼き鋼のアルペジオ

Ark Performance

03



少年画報社
COMICE 93

The Battleships of "Fog" Haruna and Kirishima have come to attack 401 after she returned to her old home, Yokosuka. In order to defend the immobilized 401, the Military Command's new submarine, Hakugeti attacks, but can they fight against the Fog?
The Yokosuka battle reaches an exciting conclusion!!

Scalated by /a/non,
for /a/non

故郷の横須賀に帰航した401を狙い、
「霧」の戦艦・ハルナとキリシマが、
攻撃を仕掛けてきた。助けがない401を守るため、
統制軍の新鋭潜水艦・白鯨が出撃するが、
果たして霧に對抗できるのか?
横須賀海戦、最終決着!!

蒼き鋼の
ARPEGGIO
OF BLUE STEEL



東京

YOUNG KING COMICS

YKC"ARPEGGIO OF BLUE STEEL"

Ark Performance Presents!!

The torpedo is launched by the submarine.

It is terrible destructive power.

Take care not to hit.



ARPEGGIO OF BLUE STEEL Guide Line ③ [AD.2054~2056]

[2054]

* An unmanned probe patrolling close to Japan spots someone thought to be Captain Shouzou Chihaya on the bridge of the Superbattleship of the Fog Musashi. The Japanese government descends into chaos and confusion.

* The "Facility No. 4 Fire" happens.

* I-401 breaks out and sets sail. Its locations were unknown. Four days later, I-401 appears before Gunzou Chihara. The existence of "Mental Models" were confirmed at this time.

* I-401 and Gunzou Chihaya, along with 4 students of the National Maritime Institute of Technology, shake free from the government and escape.

* Due to the impacts of being kept from the seas, the various unrests among the humans explode around the world. The countries in the Balkans descend into civil war, and other countries get dragged in as well. Together with the ongoing invasion by the Fog, Europe breaks into war. Greece becomes alone as the only country to escape this war. Humans are in danger of destruction

[2055]

* I-401 moves to Sasebo and uses it as her base of operations. Shortly after, she sinks the flagship of the second fleet of the "Oriental Fleet", battleship Hyuuga. The second fleet disappears for a short while after this. This is the first time in which a hole opens in the blockade around Japan. The Oriental Fleet is forced to reorganize.

[2056]

* The "Vibration Warhead", which was proposed by Professor Osakabe as an anti-Fog warhead, was completed. But the impoverished Japan is unable to produce it.

* The Vibration Warhead production project starts. The United States of America was chosen as the country of production. Four attempts to transport it failed.

* The Assistant Secretary of the Ministry of Military Affairs, Ryuujiro Kamlkage, proposes a plan to use I-401 to transport the sample. The leaders of the decentralized capitals give their consent.

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03

蒼き鋼の

ARPEGGIO
OF BLUE STEEL

スプラッシュ

ARPEGGIO OF BLUE STEEL
蒼き鋼のアルペジオ

Ark Performance

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少年画報社
COMICE93

YOUNG KING COMICS

YKC "ARPEGGIO OF BLUE STEEL"

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Encyclopedia of the Fog

03

Haruna Forehead
A healthy glow that won't fade,
even in the sea breeze!

Haruna Eye
Looks through your clothes!

Haruna Insides
Worn for protection
against shock!

**Haruna
Accessory Case**

Haruna Pocket 1
Holds something important
that someone had given to
her 15 years ago.

Haruna Pocket 2
Holds something delicious!
Can hold up to three snacks!

Haruna Bag
Holds emergency items

Mystery Item
A bundle of mystery!

Haruna Foot
Can jump quite a
distance if she tries!

Haruna Brain
Usually searching
for words!

Haruna Ribbon
Lots of different variations!

Haruna Pocket 3
Backup pocket.
Currently thinking of
what to put in here!

Haruna Pocket 4
Too many pockets!

*This is
battleship
Haruna's
big secret!*

Battleship Haruna

Length: 222.05m

Width: 31.02m

Displacement: Girl's secret ♡

Max Speed: 100 knots

Haruna Coat
Strength and processing
power decreases 100%
if she takes this off!

03



蒼き鋼のアルペジオ

OF BLUE STEEL



03

YOUNG KING COMICS

ARK PERFORMANCE

Ark Performance is a special
feature that is featured in the magazine.
It is a special feature that is featured in the magazine.
It is a special feature that is featured in the magazine.

Ark Performance

STORY ストーリー



「霧の艦隊」に唯一対抗する兵器「振動弾頭」をアメリカへ移送するために、横須賀へ寄港したイ401と群像たち。しかし、そこで待っていたのは、振動弾頭移送計画に反対する日本政府の真の手だった。クルーたち全員が拘束される中、突如、横須賀に霧の大戦艦「キリシマ」と「ハルナ」が出現。出港もままならぬイ401だが、統制軍の技術の結晶ともいえる超高速潜水艦「白鯨」が2隻の大戦艦に立ち向かう。果たしてイ401は間に合うのか？そして、白鯨と霧の大戦艦との戦いの行方は？

▲横須賀港沖合いに出現したキリシマとハルナ。ともに、群像たちが苦戦した重巡洋艦タカオを上回る戦艦級である。



▲霧の大戦艦の格なき攻撃が横須賀港に炸裂！人類はただ黙って見ていられないのか……。

◀かつてイ401に乗船していた真璃璃を乗せて白鯨が出航！2隻の大戦艦を相手に壮絶な戦いの火蓋が切られる！

POWER DIAGRAM 勢力相関図

イ401



イオナ
イ401メンタルモデル



千早群像 ちはや ぐんぞう
イ401艦長



榎原香平
かしはら ぎょうへい
兵器管制担当



四月一日いおり
わたぬき いおり
機関・技術担当



織部 信
おりべ しのぶ
イ401副長



八月一日 静
まつか しずか
ソナーセンサー担当

敵対

協力

霧の艦隊

統制軍



ヤマト
霧の艦隊総旗艦



コンゴウ
第一艦隊旗艦



タカオ
霧の艦隊重巡洋艦



キリシマ
霧の艦隊戦艦



ハルナ
霧の艦隊戦艦



400 & 402
霧の艦隊諜報部隊

敵対

対立



上陸龍二 じょうりく じゅうに
軍務省次官補



響 真璃璃 ひびき まるり
白鯨搭乗員



浦上 博 づらみ ひろし
海軍中將



クルツ・ハーダー
元米軍海兵隊中尉



北 良寛 きた りょうかん
代議士



刑部博士 せいのべ だてし
おさかへ まさあ

協力

協力

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YOUNG KING COMICS

YKC"ARPEGGIO OF BLUE STEEL" Ark Performance Presents!!

The torpedo is launched by the submarine.

It is terrible destructive power. Take care not to hit.





Depth:012

**HOW'S THE
SOUND
CLUSTER
TORPEDO!?**

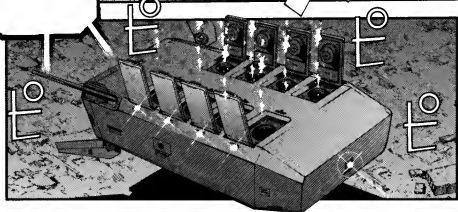
**THIS IS
GOOD!
KEEP ON
GOING!**

Sound
cluster
torpedo is
ready!

5 seconds
left on the
rocket
motor!



The two Fog ships have entered the minefield





A MINE-
FIELD?

HMPH

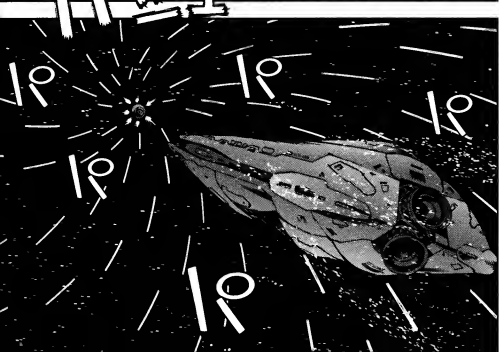
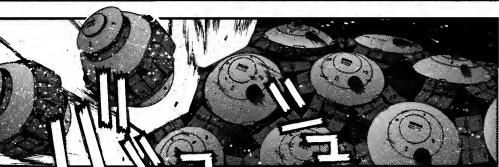
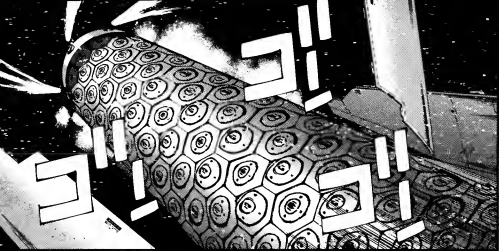


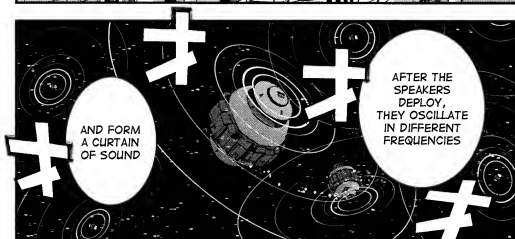
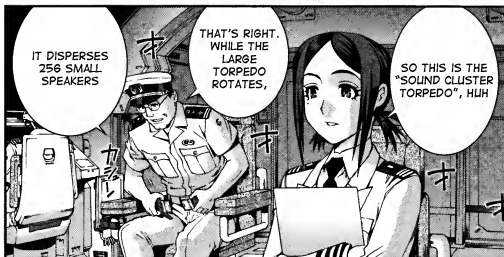
**SLOW DOWN
AND SHIFT
TO SILENT
MODE!**

**FIRE THE
SOUND
CLUSTER
TORPEDO!**



**DO IT IN
15 SEC-
ONDS!**



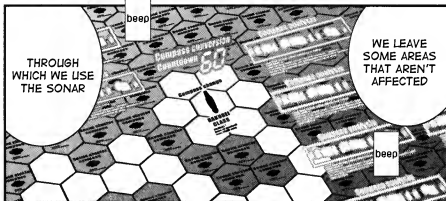


WE CAN'T DETECT
OUR ENEMIES
LIKE THIS,

YES...
BUT,

SO, WE'RE
BEING HIDDEN
BEHIND THAT
CURTAIN

SO WE
DEvised THIS



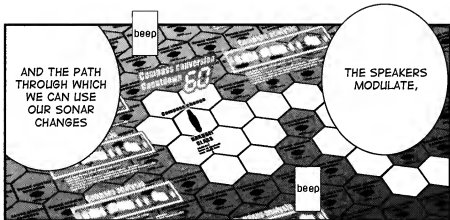
THROUGH
WHICH WE USE
THE SONAR

WE LEAVE
SOME AREAS
THAT AREN'T
AFFECTED

THAT
PEEPHOLE
ALSO
CHANGES
AFTER A SET
AMOUNT OF
TIME

THAT'S
RIGHT

LIKE
OPENING
A PEEPHOLE
IN THE
CURTAIN,
RIGHT?



AND WAIT
FOR 401

WE'LL JUST
HIDE
SOMEWHERE
UNTIL THEN

MODULATION
PATTERN
PRESENT

256 SMALL
SPEAKERS
DETECTED

SHOULD WE
CRACK IT?

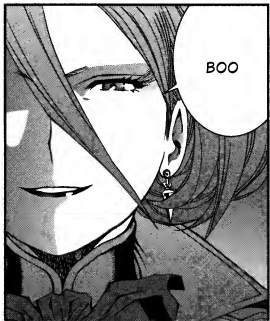
STRANGE
DEVICES

...YET
MORE

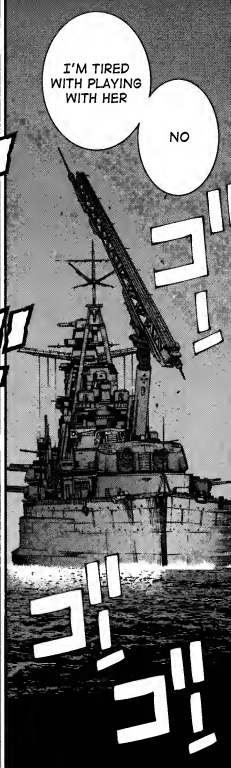


I'M TIRED
WITH PLAYING
WITH HER

NO



BOO







WAS
ACTIVATED

THE ENGINE
PROTECTION
SYSTEM

HAVE THE
MEDICS
COME UP
TO THE
BRIDGE!!

ALL
POSTS,
REPORT IN!!

We've just
restarted using
the subsystem

Our
circuitry
took
massive
damage

70% of internal
communications
is down.
Currently...
fixing

Strategy screen
SYSTEM RESTART

Micromotion
files are not
functioning



Defensive
weaponry
are currently
on autopilot.
Occupancy
at 42%



We hear
you, Captain

IS THE
TORPEDO
ROOM
ON THE
LINE?



It's safe...
We think

HOW'S THE
CORROSIVE
TORPEDO?

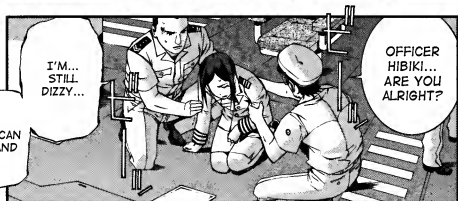
We're
checking
it over



REPORT
BACK AFTER
YOU'RE
DONE

Yes,
sir

HM...



OFFICER
HIBIKI...
ARE YOU
ALRIGHT?

I'M...
STILL
DIZZY...

...I CAN
STAND



I'M
OKAY



DON'T
PUSH
YOURSELF

THE
AUTONOMOUS
DEFENSIVE
SYSTEMS THAT
ARE STILL
FUNCTIONING
ARE FIGHTING
AGAINST IT,
BUT...

WE'RE UNDER
ATTACK FROM
A BARRAGE OF
TORPEDOES
RIGHT NOW

The backup
engine is online
and operating
at 40%

ENGINE ROOM!
HOW'S
EVERYTHING?

WE'RE A
SITTING DUCK
RIGHT NOW

START THE
ENGINE!
MOVE THIS
SHIP IN ANY
DIRECTION!

ス
ス
ス
ス

THAT'S
IMPRESSIVE

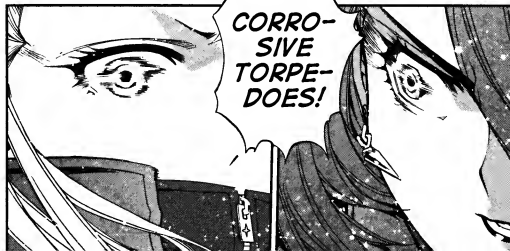
SO YOU
CAN STILL
MOVE

BUT...

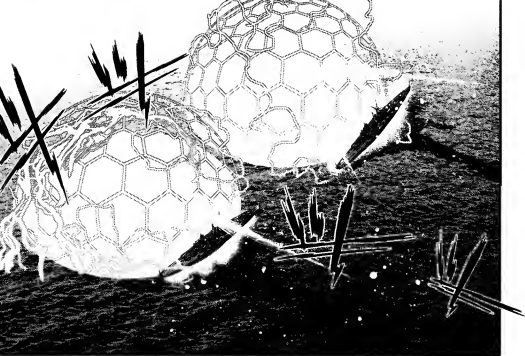








**CORRO-
SIVE
TORPE-
DOES!**

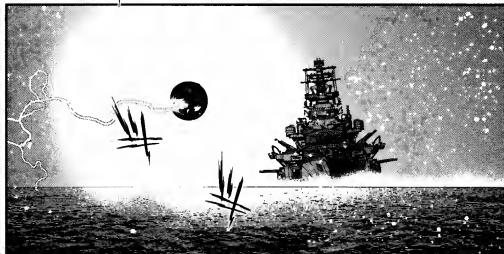
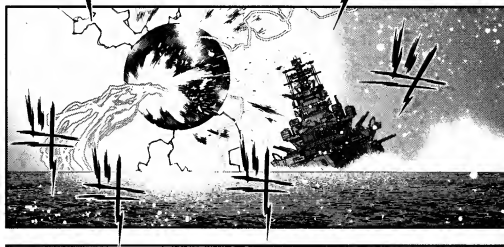


WE
DIDN'T
NOTICE
THIS!?



KLEIN
FIELD
SUPPRES-
SION
STARTED!

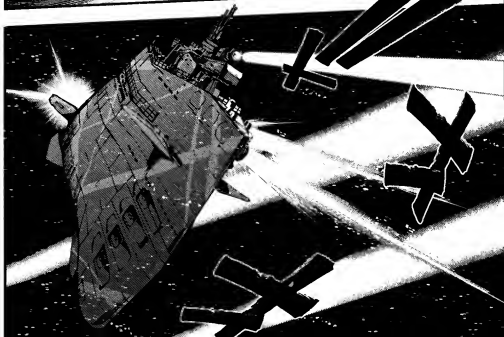
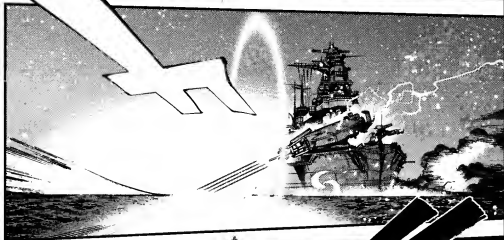
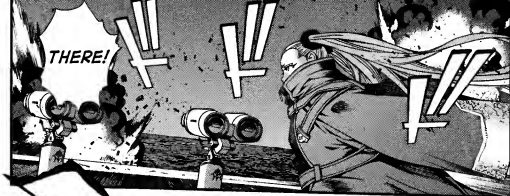
CALCU-
LATING
ANTI-
CORRO-
SION
MEASURE

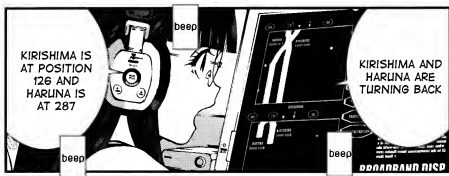






HE'S SUCH
A SHOW-OFF







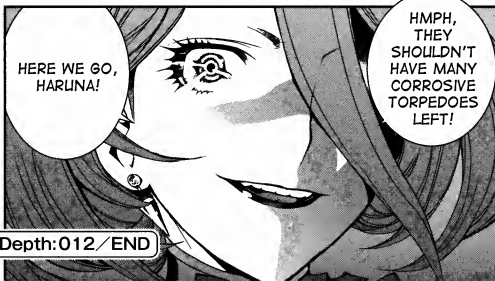
WE'RE
GOING
TO LET
"HAKUGEI"
ESCAPE!

NOW IT'S
OUR TURN



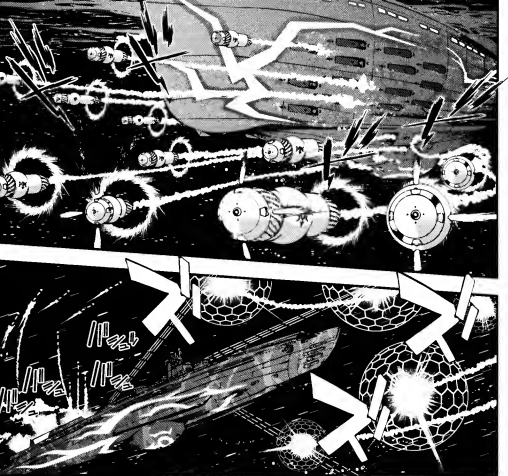
chirp

KLEIN FIELD
IS 15%
SATURATED

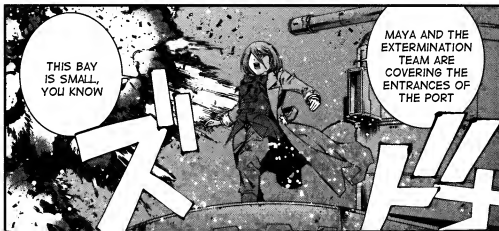
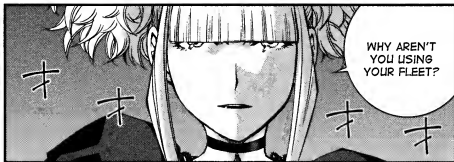
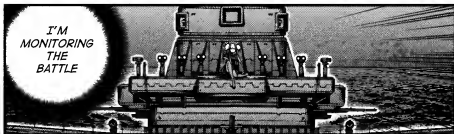


HERE WE GO,
HARUNA!

HMPH,
THEY
SHOULDN'T
HAVE MANY
CORROSIVE
TORPEDOES
LEFT!



Depth:013





ISN'T IT
HARDER
FOR THEM TO
FIGHT IN THIS
SHALLOW
BAY?

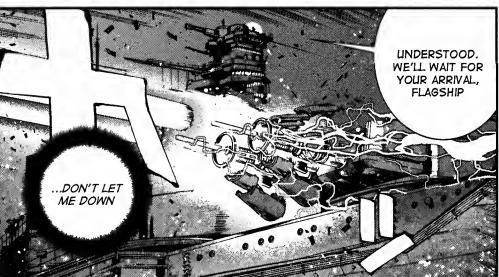
WHAT ABOUT
CHASING 401
OUT TO SEA?



JUST LEAVE
IT TO US.
WHEN WILL
YOU GET HERE?

YOU TWO
DON'T SEEM
TO BE USING
THAT IN
YOUR PLANS

IN ABOUT
30 MINUTES



UNDERSTOOD.
WE'LL WAIT FOR
YOUR ARRIVAL,
FLAGSHIP

...DON'T LET
ME DOWN

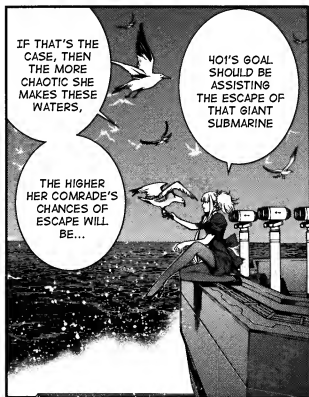


TAKING
THE CREDIT
FOR THIS

WE WILL BE



SORRY,
KONGOU



IF THAT'S THE
CASE, THEN
THE MORE
CHAOTIC SHE
MAKES THESE
WATERS,

401'S GOAL
SHOULD BE
ASSISTING
THE ESCAPE OF
THAT GIANT
SUBMARINE

THE HIGHER
HER COMRADE'S
CHANCES OF
ESCAPE WILL
BE...

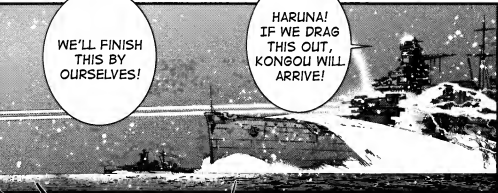


HOW
STRANGE
...



DOESN'T SHE
USE ACTIVE
DECOYS?

SO
WHY...

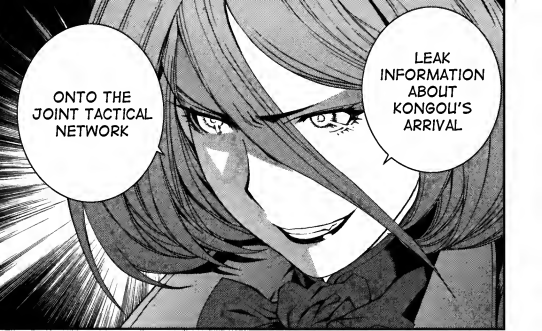


WE'LL FINISH
THIS BY
OURSELVES!

HARUNA!
IF WE DRAG
THIS OUT,
KONGOU WILL
ARRIVE!

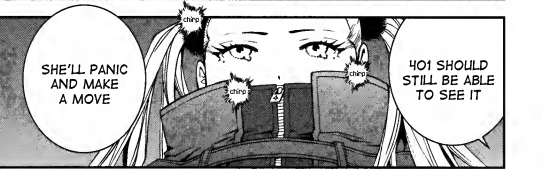






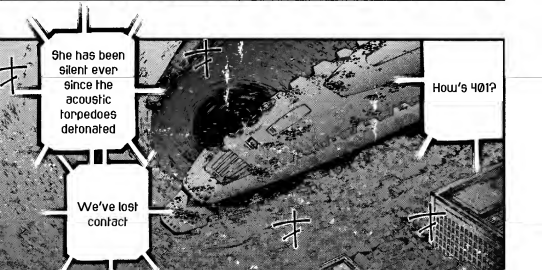
ONTO THE
JOINT TACTICAL
NETWORK

LEAK
INFORMATION
ABOUT
KONGOLU'S
ARRIVAL



SHE'LL PANIC
AND MAKE
A MOVE

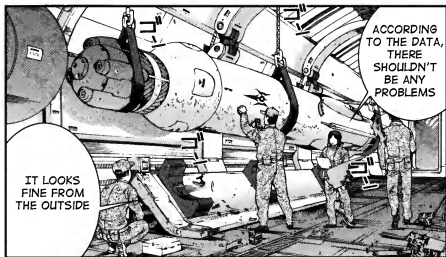
401 SHOULD
STILL BE ABLE
TO SEE IT

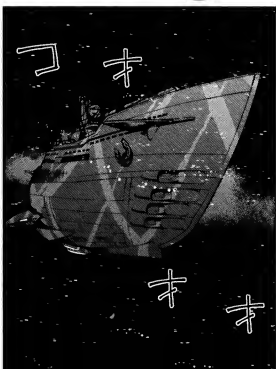


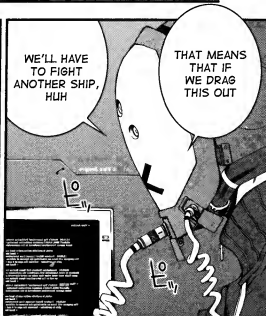
She has been
silent ever
since the
acoustic
torpedoes
detonated

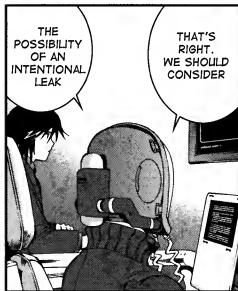
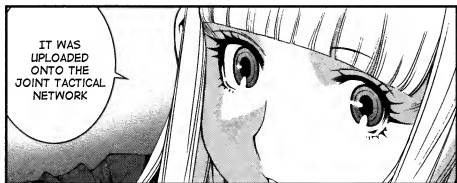
We've lost
contact

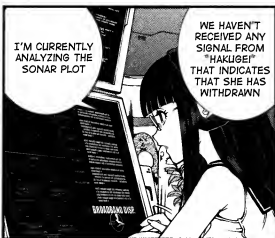
How's 401?

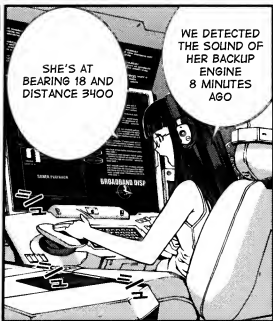


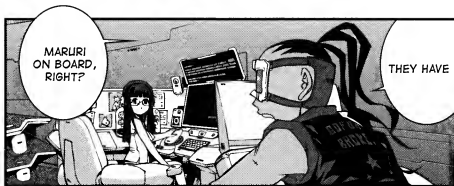


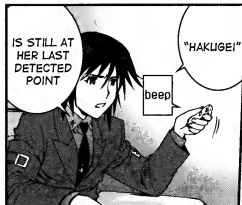














WE START
PHASE 2, HUH

AND
THAT'S
WHEN



IORI!
START THE
ENGINE!
WE'RE GOING
TO CREATE
A DIVERSION!

THAT'S
EXACTLY
WHAT WE'RE
GOING
TO DO

Ro-ger

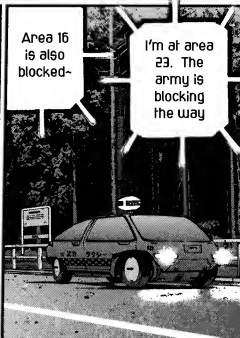


This is
area
19...

MY MY...
MAYBE
I SHOULD
CALL IT A
NIGHT...

Area 16
is also
blocked-

I'm at area
23. The
army is
blocking
the way









TO THE FRONT
GATES OF THE
NAVAL PORT

I'M GOING
TO PICK UP
GRANPA

...UMMM,
D-...
DO YOU
WANT TO
GO HOME?



A WAY
AROUND
THEM

I'LL TELL
YOU



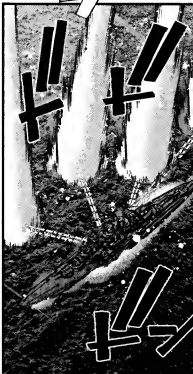
THEY'RE
NOT
LETTING
ANYONE IN

THEY'VE
BLOCKED ALL
OF THE
STREETS TO
THE AREAS
AROUND
THE NAVAL
PORT



!?

...NO, BUT





SO THERE
WAS A
CORROSIVE
TORPEDO
AMONG THE
NORMAL
TORPEDOES,
HUH!



HAS JUST
SAILED INTO
THE SUBMERGED
BUILDINGS

401...



HEH...
HEHEH

HEH...



SHE'S
TOYING



IS AMAZING

401...

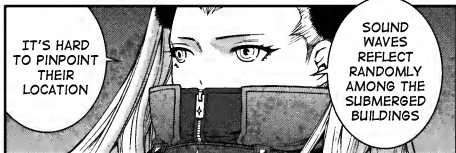
WITH US...
HARUNA



I WANT TO
SINK HER
MYSELF!

I'VE NEVER
HAD SO
MUCH FUN!

MORE
THAN
ANYTHING
ELSE!



IT'S HARD
TO PINPOINT
THEIR
LOCATION

SOUND
WAVES
REFLECT
RANDOMLY
AMONG THE
SUBMERGED
BUILDINGS



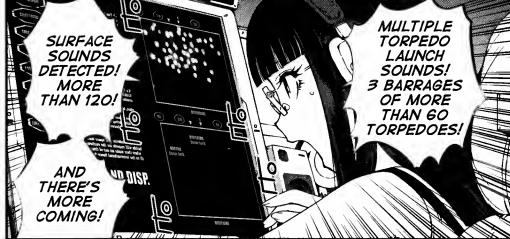
ME TOO



I'LL
FIRE
EVERYTHING
I HAVE!

THEN...
WE'LL
JUST
HAVE TO
BLAST THEM
TO PIECES!





**SURFACE
SOUNDS
DETECTED!
MORE
THAN 120!**

**MULTIPLE
TORPEDO
LAUNCH
SOUNDS!
3 BARRAGES
OF MORE
THAN 60
TORPEDOES!**

**AND
THERE'S
MORE
COMING!**



**ALL
CREW,
PREPARE
FOR
SHOCK!**

**LARGE
BATTLE-
SHIPS
SURE
DON'T
HOLD
BACK!**



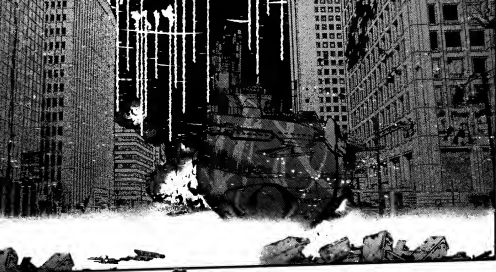
**DON'T
MAKE ANY
MOVE-
MENTS!**

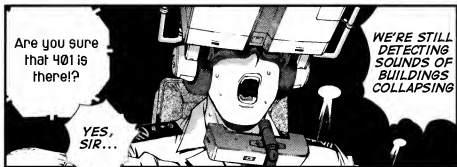


**ANCHOR
THE
SHIP!**

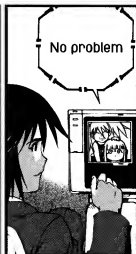
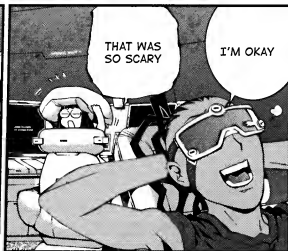
clank

clank







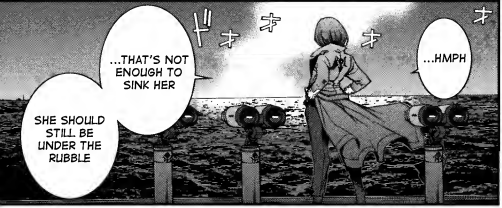




WE'LL START
THE ENGINE

LET'S MAKE
THEM EVEN
MORE
ANXIOUS

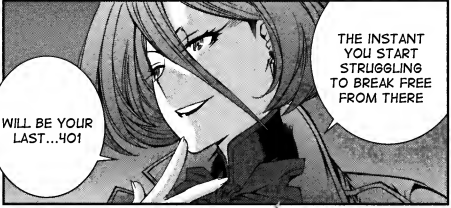
15 MINUTES
BEFORE
KONGOU
ARRIVES



...THAT'S NOT
ENOUGH TO
SINK HER

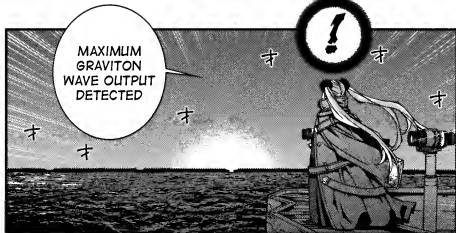
SHE SHOULD
STILL BE
UNDER THE
RUBBLE

...HMPH



WILL BE YOUR
LAST...401

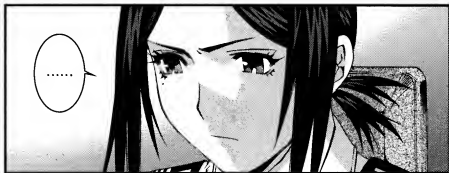
THE INSTANT
YOU START
STRUGGLING
TO BREAK FREE
FROM THERE



MAXIMUM
GRAVITON
WAVE OUTPUT
DETECTED

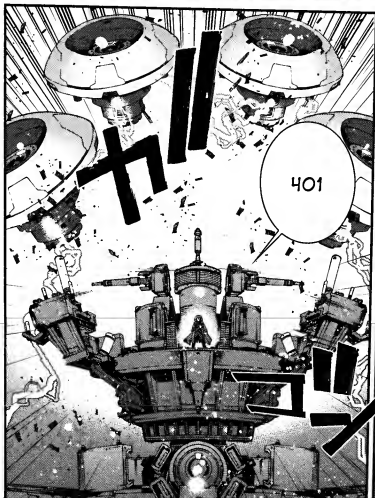
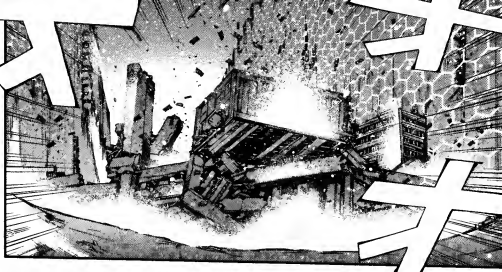
DO *THAT*!
UNDERSTAND!?

HARUNA!
IF WE KEEP
DRAGGING
THIS OUT,
KONGOU WILL
GET HERE!



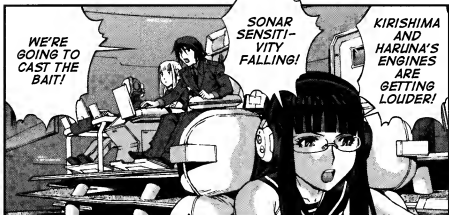


女
人
女



I HAVE
YOU
NOW...

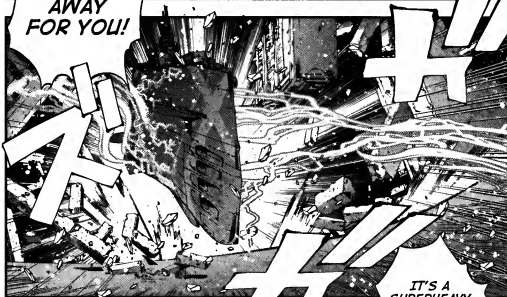
401





**I'LL
BLOW
THEM
AWAY
FOR YOU!**

**THE
RUBBLE IS
GETTING IN
THE WAY,
ISN'T IT?**



**IT'S A
SUPERHEAVY
CANNON!
WE'RE
BEING
PULLED**



**IS BEING
LIFTED
UP!**

**THE
SHIP...!**





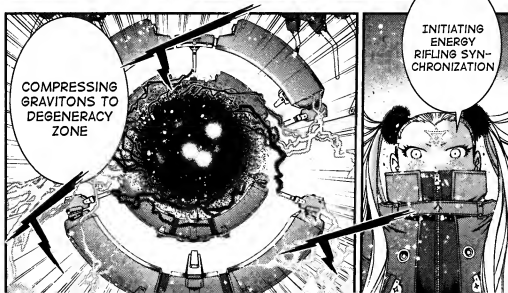
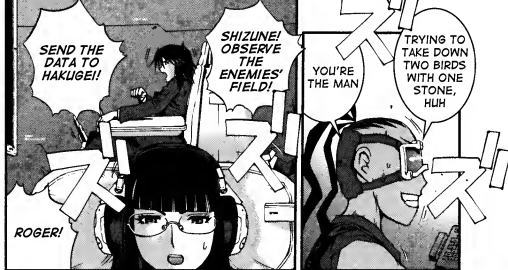


WE NOW
HAVE A
CHANCE
TO SINK
BOTH OF
THEM!

THIS JUST
MEANS THAT
WE HAVE ONE
LESS SHIP
TO DISTRACT
WHILE WE'RE
BEING PULLED

DON'T
PANIC!

SHIT!
I CAN'T
BELIEVE
THIS!
THEY'VE
JOINED
TOGE-
THER!





RESIST
ME, 401!



RESIST
ME!



PUT IT UP
ON THE
MAIN
SCREEN!

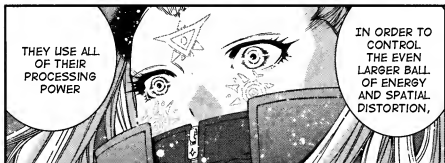
WE'VE
RECEIVED
DATA FROM
401!



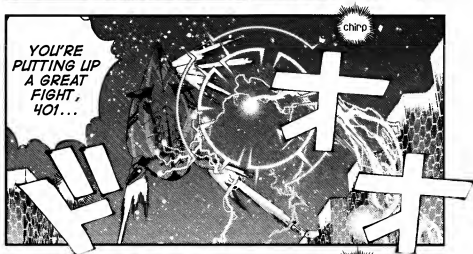
THE KLEIN
FIELD

OPENED!











'CUZ
THERE'S
TWO OF
THEM,
HUH

TRACTOR
BEAM
OUTPUT
RISING!

THIS IS
TOUGH
...

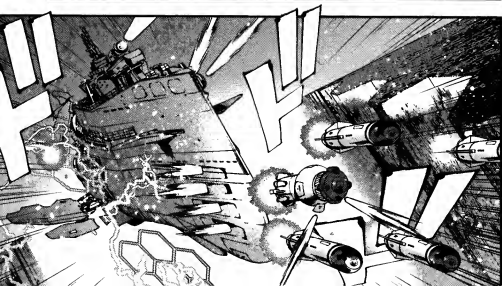
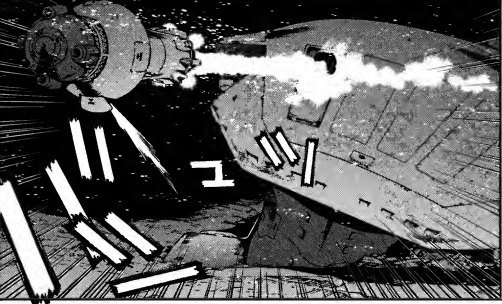


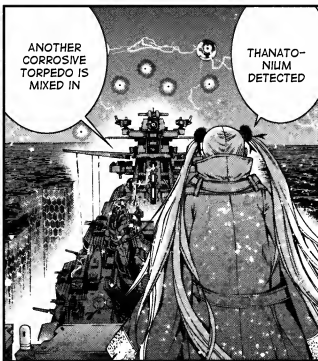
Huh!?
Ooh...
Okay!

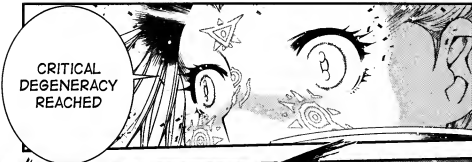
IORI!
RELEASE
ALL LIMITS
ON THE
ENGINE!









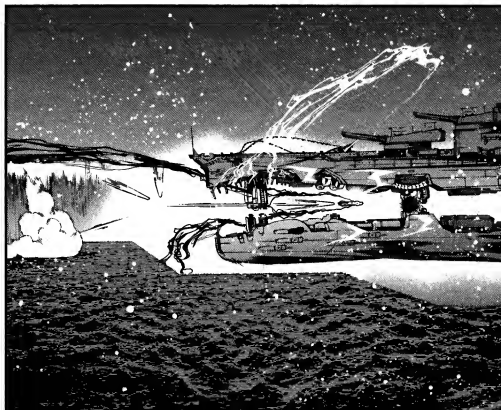


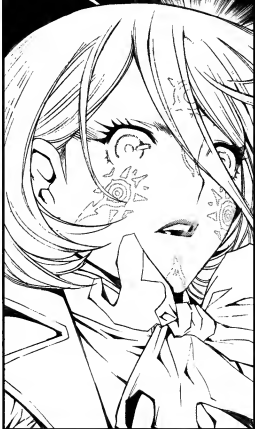
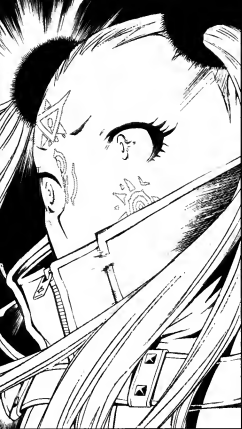
CRITICAL
DEGENERACY
REACHED

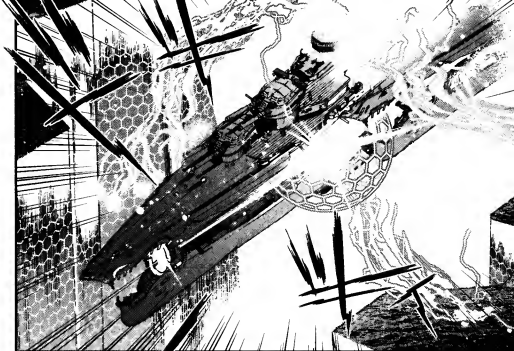


401!

IT'S
OVER!







**SUPER-
HEAVY
CANNON
LAUNCH
SEQUENCE
HALTED**

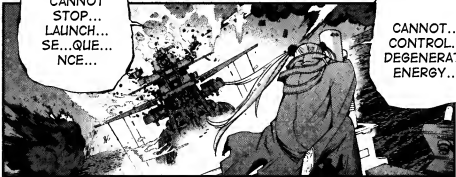
**EMER-
GENCY DE-
PLOYMENT
OF KLEIN
FIELD**



**WON'T...
MAKE...
IT IN...**

**FIELD
DEPLOY-
MENT
CALCULA-
TION...**

DAMMIT



CANNOT
STOP...
LAUNCH...
SE...QUE...
NCE...

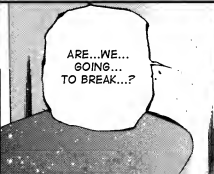
CANNOT...
CONTROL...
DEGENERATE
ENERGY...



BECAUSE
WE HAD TO
CONTROL THE
GATHERED
ENERGY...



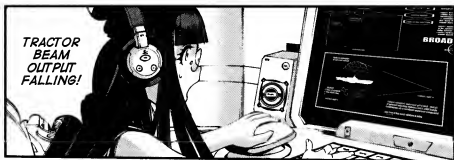
AND
SUPPRESS
THE SPATIAL
DISTORTION...!

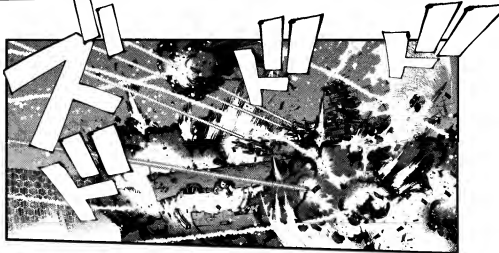


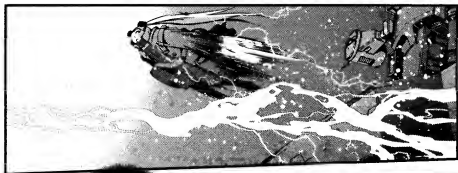
ARE...WE...
GOING...
TO BREAK...?



ANTI-
CORROSION
REACTION
CALCULATION
...WON'T
...MAKE
...IT







WHAT IS
THIS...

WHAT
IS THIS
FEELING...



IS
REGRET
...!

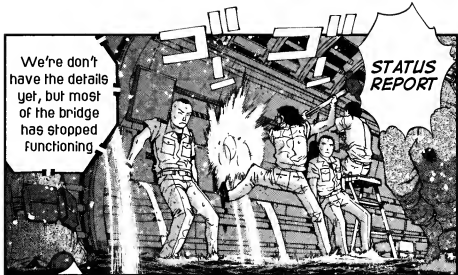
.....
I SEE...
...SO THIS











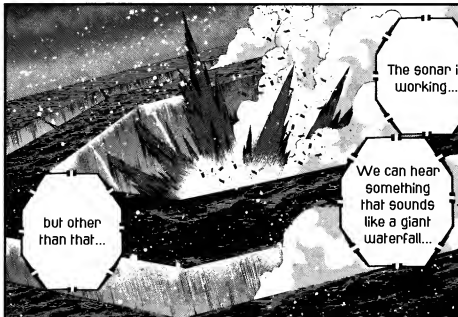
We're don't have the details yet, but most of the bridge has stopped functioning.

STATUS REPORT



**KEEP IT UP,
AND PRIORITIZE THE
ENGINE!
HOW'S THE SONAR!?**

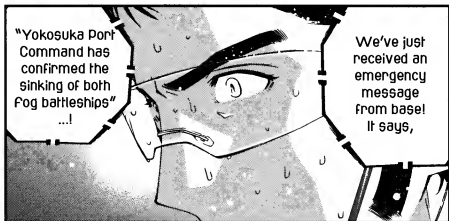
The engine has been completely shut down. We're running the bare essentials with the backup battery



but other than that...

The sonar is working...

We can hear something that sounds like a giant waterfall...



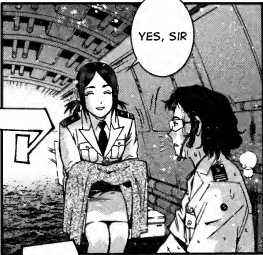
to have
sunk fog
battleships!

We're the first
man-made
vessel...



CAP-
TAIN!





YES, SIR

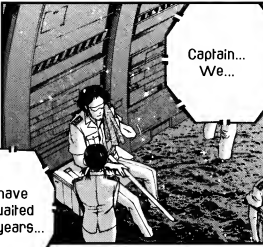


ABLE TO...
DO IT...?

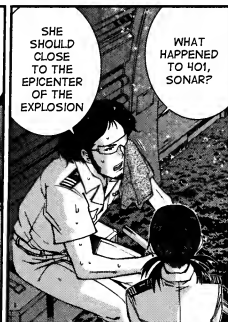
...SO
WE
WERE



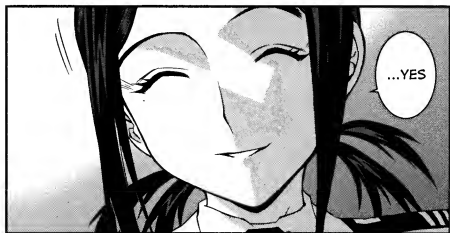
Captain...
We...



have
waited
17 years...









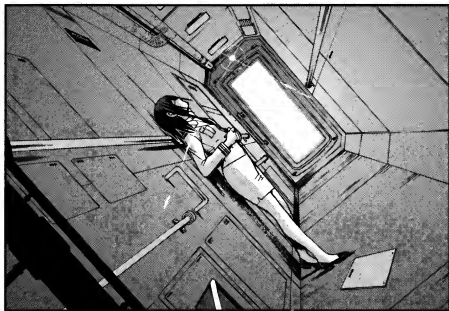


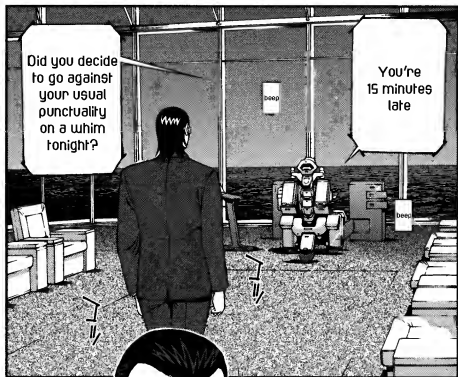
THAT'S
WHY...
I LEFT 401



I
COULDN'T
...

STAND IT
ANYMORE
...





to dismiss
you from
your post

Just 15
minutes
ago, I was
planning



I hear that
the 2 Fog
battleships

However,
in just
15 minutes,
the situation
has changed



were sunk by
our "Hakugei"
and the "401"





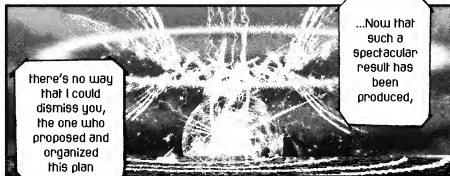
I WAS
NOTIFIED
DURING MY
RIDE OVER

YES



you boldly
started using
the "401"...

Despite
opposition
from the
majority of...
high-ranking
military and
government
officers,



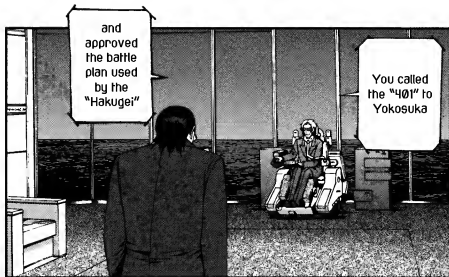
there's no way
that I could
dismiss you,
the one who
proposed and
organized
this plan

...Now that
such a
spectacular
result has
been
produced,



Even
then...

I DIDN'T
EXPECT
THEM TO
SINK THE
BATTLE-
SHIPS







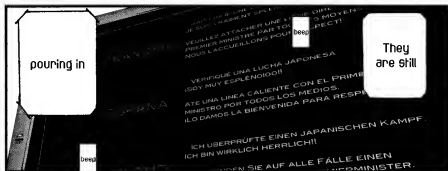
have sent us
messages of
congratulations



The governments
and leaders of
various countries...

Take a look
at this

click



pouring in

They
are still



were
monitoring
the battle

It seems that
countries that still
have surveillance
satellites



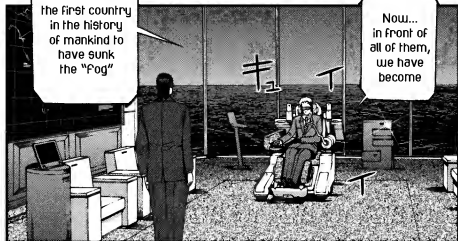


have started
changing
this world



the first country
in the history
of mankind to
have sunk
the "Fog"

Now...
in front of
all of them,
we have
become



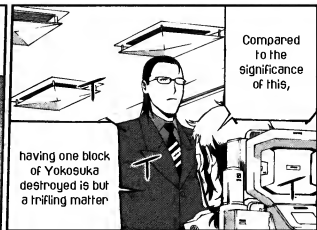
You bet
everything
on it...
and you won

Using
the "401"
was a
gamble



Compared
to the
significance
of this,

having one block
of Yokosuka
destroyed is but
a trifling matter



you wouldn't
understand
this...

And, there's
no way that



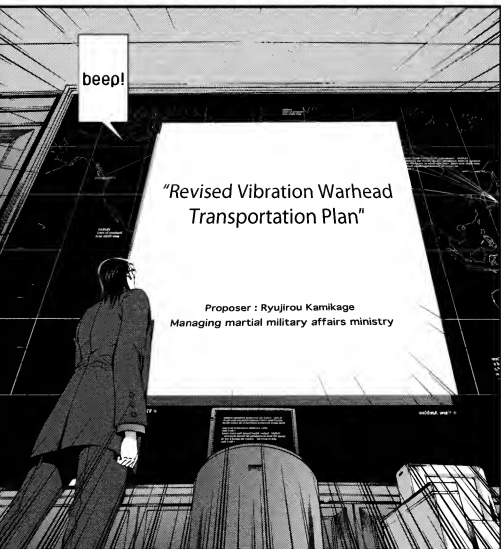
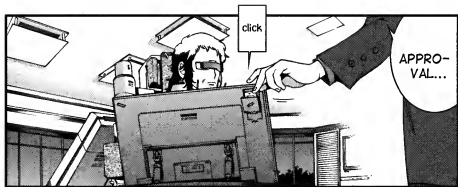


You have
earned the
right to a
reward...



Tell me







You're using all
of the money
you received
from the jackpot
to bet again

You...
are a
gambler



ABOUT
CHIEF
SECRETARY
KITA...

AND...



.....

was
Mr. Kita



...30 minutes
ago...
the one who
solidified my
resolve to
dismiss you

Mr. Kira is a powerful man who is at the top of the party---

I'm only here thanks to the party

beep

beep

you want me to make him back down?

カサレ

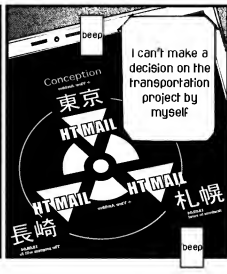
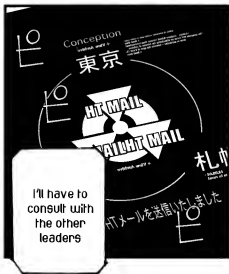
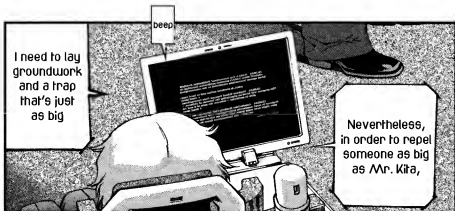
Are you saying that



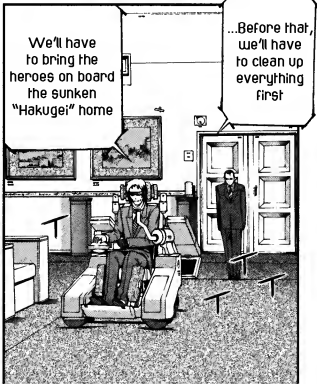
beep

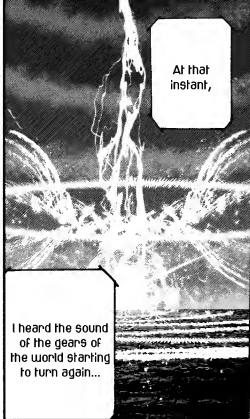
...Very well

beep



Tokyo
Nagasaki
Sapporo





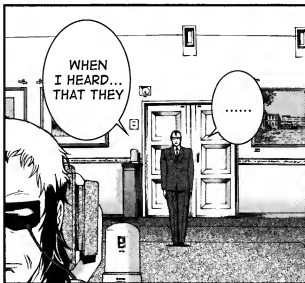
At that
instant,

I heard the sound
of the gears of
the world starting
to turn again...



even I could
see the flash of
the light when
the battleships
were sunk
from here

Last
night...



WHEN
I HEARD...
THAT THEY

.....

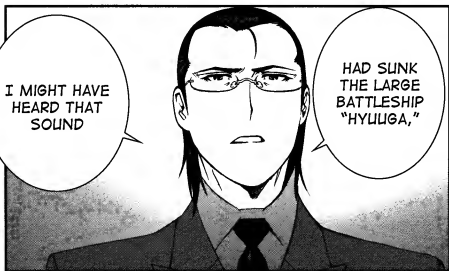


How
about
you?

Kami-
kaze



THE
YOUTHS
ABOARD
THE "401"



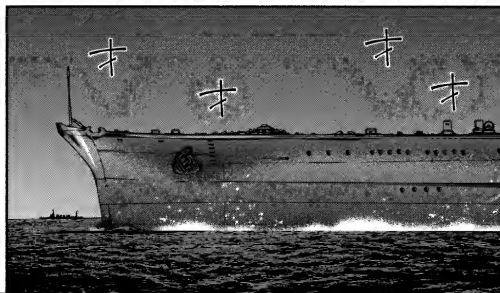
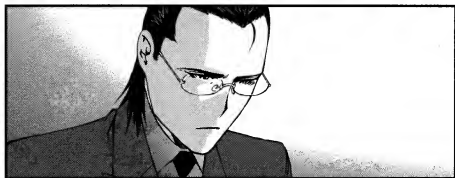
I MIGHT HAVE
HEARD THAT
SOUND

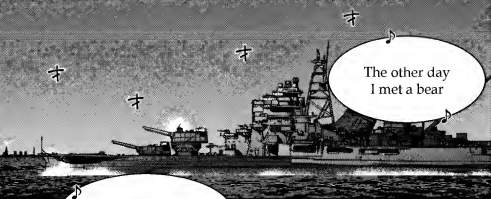
HAD SUNK
THE LARGE
BATTLESHIP
"HYUUGA,"



there may be
many people out
there who can't
hear the sound
of this era...

In this
country...
no, this
world,







...GOOD GRIEF!
I TOLD THEM TO
NOT GO OFF BY
THEMSELVES,

BUT THEY'VE
LEFT ME
YET AGAIN

WHERE COULD
HARUNA AND
KIRISHIMA
HAVE GONE?

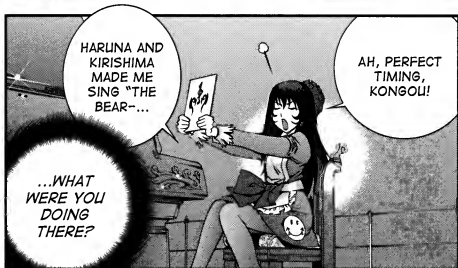
HUH...?
WHAT
SHOULD
I DO?

Heavy Cruiser Maya

Depth:016



MAYA



HARUNA AND
KIRISHIMA
MADE ME
SING "THE
BEAR-..."

AH, PERFECT
TIMING,
KONGOU!

...WHAT
WERE YOU
DOING
THERE?



I SEE...

.....

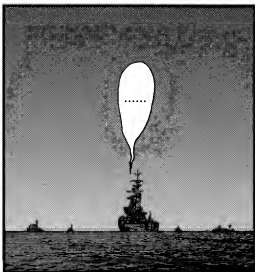


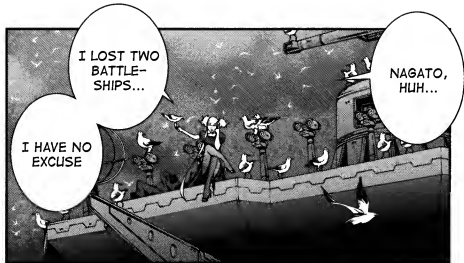
SO I SANG
"THE BEAR
IN THE FOREST"
FOR THE LITTLE
ONES...

KIRISHIMA
TOLD US TO
WAIT HERE,





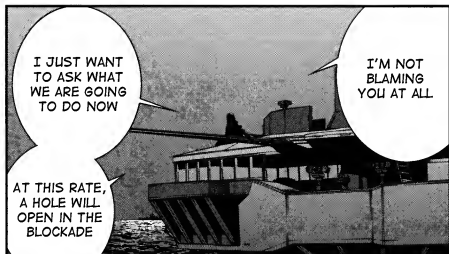




I LOST TWO
BATTLE-
SHIPS...

NAGATO,
HUH...

I HAVE NO
EXCUSE



I JUST WANT
TO ASK WHAT
WE ARE GOING
TO DO NOW

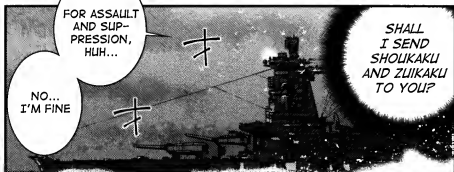
I'M NOT
BLAMING
YOU AT ALL

AT THIS RATE,
A HOLE WILL
OPEN IN THE
BLOCKADE



YOU'RE
RIGHT

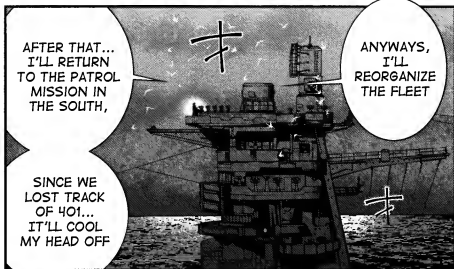
.....
.....



FOR ASSAULT
AND SUP-
PRESSION,
HUH...

NO...
I'M FINE

SHALL
I SEND
SHOUKAKU
AND ZUIKAKU
TO YOU?



AFTER THAT...
I'LL RETURN
TO THE PATROL
MISSION IN
THE SOUTH,

SINCE WE
LOST TRACK
OF 401...
IT'LL COOL
MY HEAD OFF

ANYWAYS,
I'LL
REORGANIZE
THE FLEET

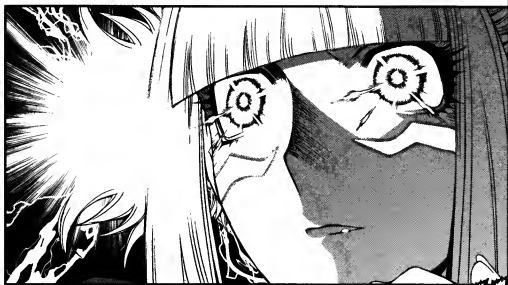


SPEAKING
OF WHICH,
JUST THREE
HOURS
AGO...



ROGER

I SEE...
THEN I'LL
CARRY OUT
MY OWN
MISSION

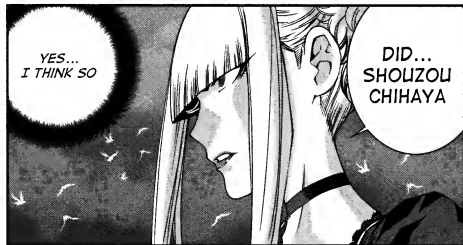




HER
TARGET
IS 401...
HUH

ITS WHERE-
ABOUTS ARE
UNKNOWN...
INTERESTING,
RIGHT?

POSSIBLY



YES...
I THINK SO

DID...
SHOUZOU
CHIHAYA

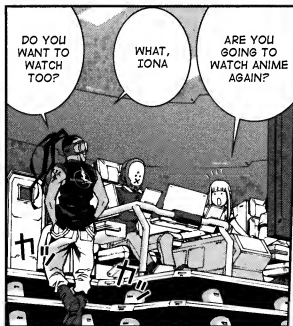
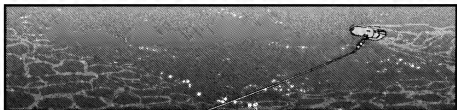


.....
DID YOU

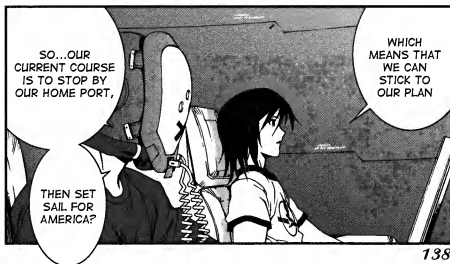
KNOW
ABOUT
THIS?

...YAMATO
...

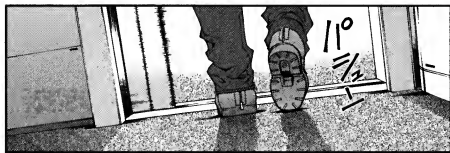


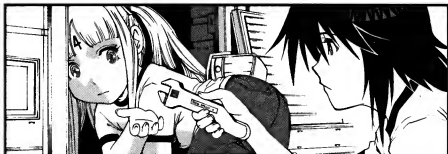
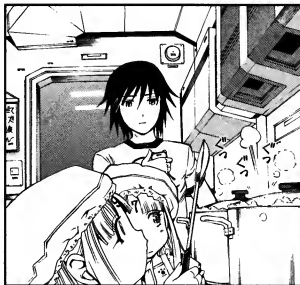














THE
ORIGINAL
I-401

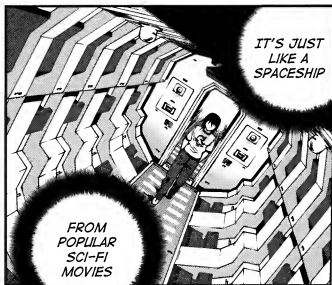
ABOUT 200
PEOPLE
WERE ON
BOARD



FOR THE
SIX OF US



IT REALLY
IS TOO BIG



IT'S JUST
LIKE A
SPACESHIP

FROM
POPULAR
SCI-FI
MOVIES

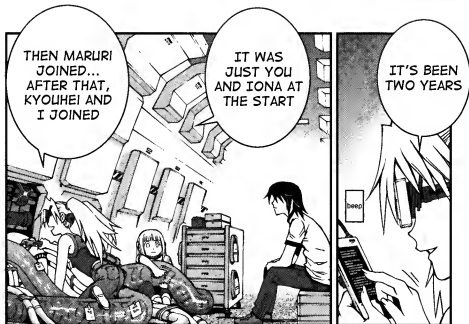




Engine
Room









DON'T YOU
KNOW
THAT



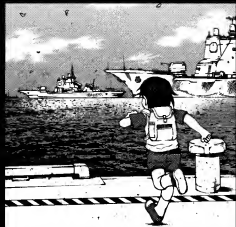
THERE'S
STILL

MORE
TO COME,
CAPTAIN

BEING
A CAPTAIN
IS LONELY?









IN THIS
WORLD?

ARE YOU
STILL

HE COULD
JUST TALK
TO KYOUHEI

JEEZ...

?

RIGHT!?

THAT'S
ALSO A
PROBLEM!

WAIT...
DOES HE
NOT SEE
ME AS A
WOMAN...?

HAVE
A MAN-
TO-MAN
CHAT...

**I'M
FINALLY
HERE!**

**THERE
IT IS!**

**THAT
IS-
LAND!**







WHAT
IS
THIS

NO
WAY!



AH!
SHI-...



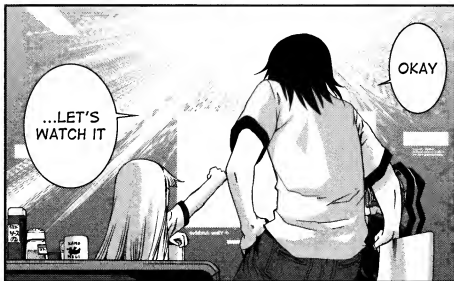
WHO
ARE
YOU?

THIS
ATTACK
ALGO-
RITHM...
ISN'T
HUMAN!

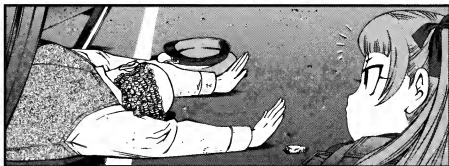
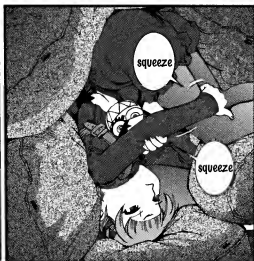


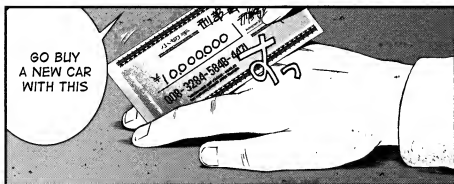
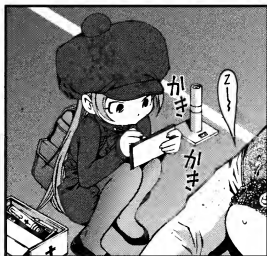
HUH!?
WHY
ARE
YOU-!?

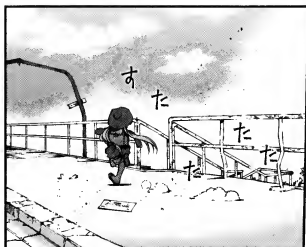
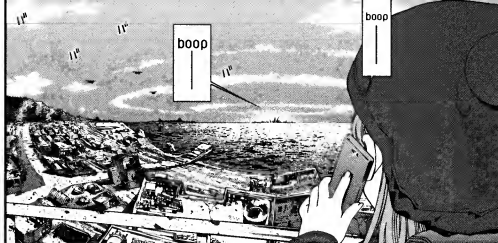










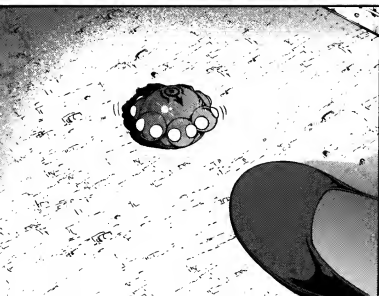


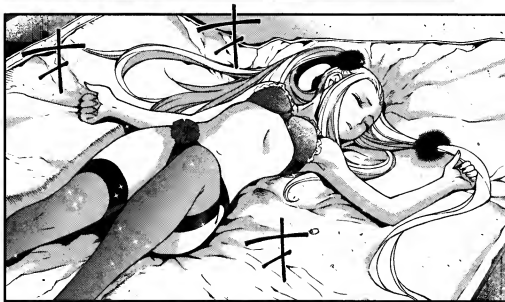
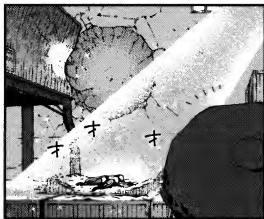
Offline
Mode











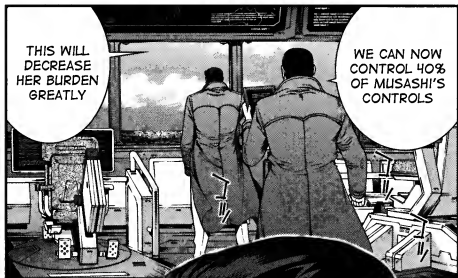
Superbattleship
Musashi

Shores of
Normandy





CAPTAIN CHIHAYA



THIS WILL
DECREASE
HER BURDEN
GREATLY

WE CAN NOW
CONTROL 40%
OF MUSASHI'S
CONTROLS

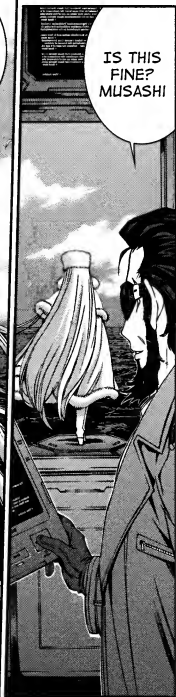


I SEE...

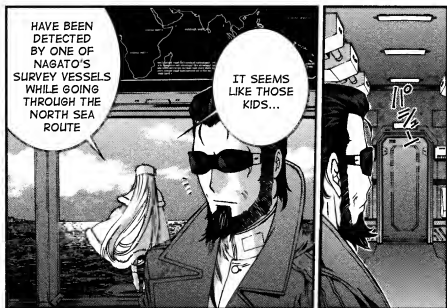


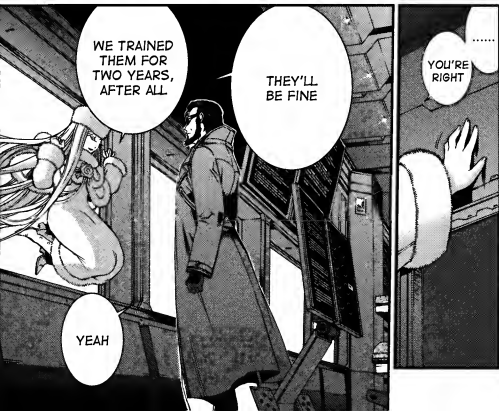
YES...
IT'S
FINE,

FATHER

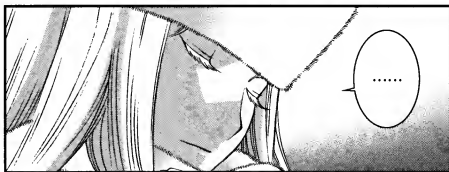


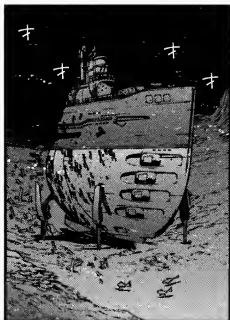
IS THIS
FINE?
MUSASHI





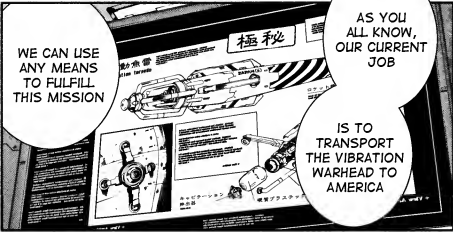






...FATHER





WE CAN USE
ANY MEANS
TO FULFILL
THIS MISSION

AS YOU
ALL KNOW,
OUR CURRENT
JOB

IS TO
TRANSPORT
THE VIBRATION
WARHEAD TO
AMERICA



"THE FLEET
OF FOG",

OUR POTENTIAL
OBSTACLES
CAN BE DIVIDED
INTO THREE
CATEGORIES



"THE
OPPOSITION
WITHIN
JAPAN",



OR "THE
THIRD
POWER"

TO
SNATCH THE
VIBRATION
WARHEAD...

AND ALL OF
THE FORCES
IN THIS
WORLD THAT
SEEK



SO...IT'S A BIT
TOO EARLY TO
THINK ABOUT
THE THIRD FORCE

EXACTLY

THE MORE
WE INCREASE
OUR CHANCES
OF RUNNING
INTO THEM

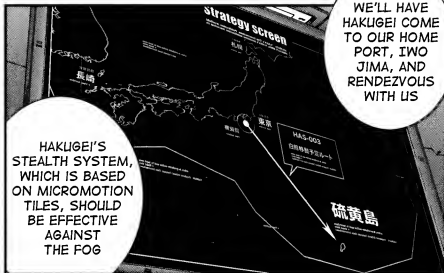
ON THE
OTHER HAND,
THE MORE
WE WEAKEN
THE FOG

IT'S SAFE TO
ASSUME THAT
THE "FOG"
DOESN'T
HAVE THIS
INFORMATION,

RIGHT NOW...
WE DON'T
HAVE THE
VIBRATION
WARHEAD

THUS...

BUT THE
OPPOSITION
WITHIN JAPAN
MIGHT KNOW



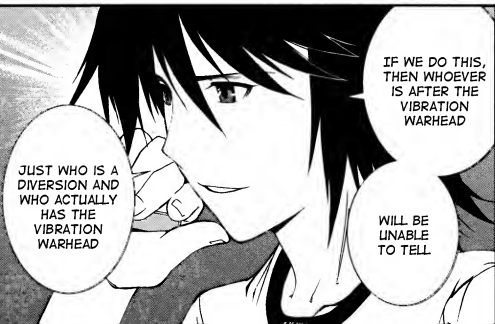
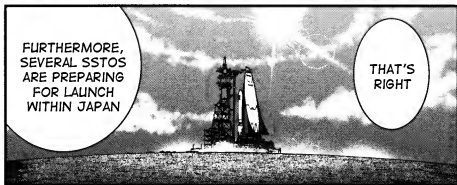
HAKUGEI'S
STEALTH SYSTEM,
WHICH IS BASED
ON MICROMOTION
TILES, SHOULD
BE EFFECTIVE
AGAINST
THE FOG

WE'LL HAVE
HAKUGEI COME
TO OUR HOME
PORT, IWO
JIMA, AND
RENDEZVOUS
WITH US



BY HERSELF
FROM
YOKOSUKA
TO IWO
JIMA

IT MIGHT TAKE
SOME TIME,
BUT I THINK
THAT HAKUGEI
CAN MAKE IT





OF COURSE,
THIS DEPENDS
ON WHAT
HAPPENS FROM
NOW ON----

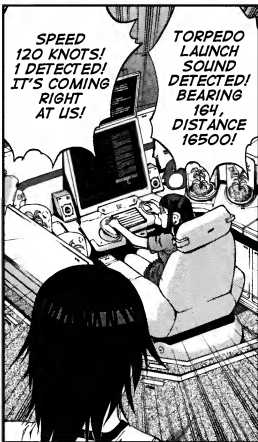


THIS MIGHT
BE THE BEST
CHOICE FOR
NOW



266
SECONDS
UNTIL
IMPACT!

START THE
ENGINE!
FULL SPEED
ON BOTH
SIDES!
EVASIVE
ACTION!



SPEED
120 KNOTS!
1 DETECTED!
IT'S COMING
RIGHT
AT US!

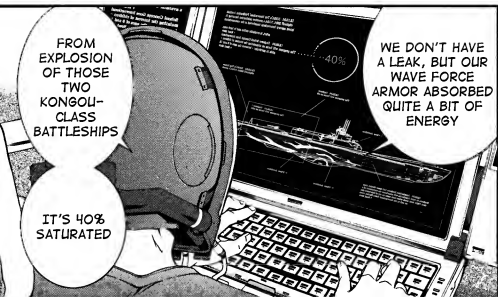
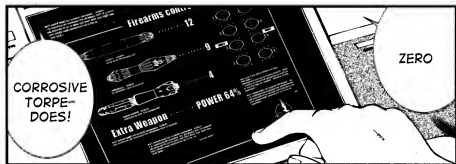
TORPEDO
LAUNCH
SOUND
DETECTED!
BEARING
164,
DISTANCE
16500!

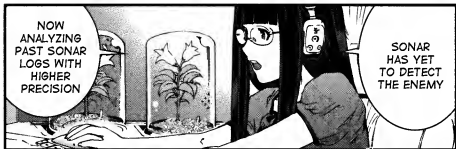


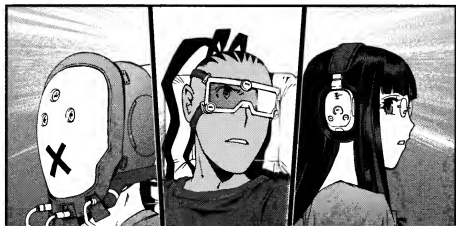






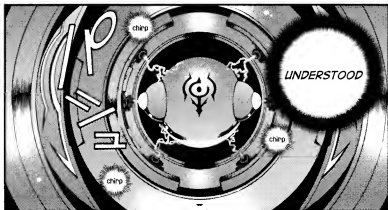








What is this?



Who is this?

Dictionary of the Blue Sea

蒼海辞典 Dictionary of Blue Sea

………【あつか】………
海域独覇制覇艦(あつか)いききようしゅうせい
いあつかん

霧の艦隊が持つ空母を模した艦艇。現在のところ詳細は不明。
共同戦術ネットワーク(きょうどうせんじゅつネットワーク)

霧の艦隊が持つ戦術ネットワーク。各艦艇が取得した戦術作成に必要な情報が蓄えられるデータバンク。および、その分析と解析を行う分散処理型のネットワークシステム。霧の艦艇のみがアクセス可能。
銀砂(ぎんさ)

「ナノ・マテリアル」の人間側呼称。崩壊し作動不能になった「ナノ・マテリアル」は銀色の粉状に



なるため、それを目撃した者たちがそう呼び始めた。17年前の「大海戦」時には、戦間海域に多く浮遊していた。
黒の艦隊(くろのかんたい)

霧の大戦艦「コンゴウ」が率いる艦隊の俗称。「コンゴウ」の艦体色が漆黒なためにそう呼ばれている。「コンゴウ」直衛の艦艇も同様。



………【さうは】………

サウンドクラスター
一魚雷サウンドクラスタ
一クラスタ一魚雷の一種。発射後、スピンカーを内蔵した



子彈を散布。子彈より任意の音波を発信させ、海域に音の幕を形勢すること企図して開発された。
縮退(しゅくたい)

物理用語。異なった2種類以上の物理状態が同じエネルギー準位をとるようになること。

超戦艦(ちようせんかん)

「大戦艦」級の上のクラスの戦艦。現在の霧の艦隊ではこれ以上の戦艦は目撃されていない。詳細は不明。



微細動(きせうどう)タイリびさいどうタイリ

艦体の表面に貼ったタイリを任意の周波数で微細動させ、艦体に当たる水流通やアクティブソナーの音波などを減衰させるシステム。静止状態でこれを使用した場合、これまでにない海中静粛性を実現できる。

Area Assault and Suppression Vessel: Vessels of the Fog that are similar to aircraft carriers. No details are known about them right now.

Black Fleet: Nickname for the fleet that large battleship "Kongou" commands. The ship "Kongou" is pitch black, which is where the name comes from. Ships that patrol around "Kongou" are also black.

Degeneracy: Physics vocabulary. It means that two or more different physical arrangements have the same energy level.

Joint Tactical Network: Tactical network that belongs to the Fog. It's a databank that stores information that's necessary for the Fog to build tactics, and a distributed processing network system to analyze and crack tactics. Only the Ships of Fog can access it.

Micromotion Tiles: System of tiles attached to the body of the ship that can move in a microscopic level and at an arbitrary frequency and thus dampen the sound caused by the motion of the ship, active sonar, etc. If it's used while the ship is not in motion, it can make the water sound as if the ship isn't even there.

Silver Sand: Another name for the "nanomaterials." Since destroyed and dysfunctional nanomaterials turn into silver dust, those who witness it have begun calling it so. In the "Great Battle" 17 years ago, it was seen frequently in waters near the fighting.

Sound Cluster Torpedo: A type of cluster torpedoes. After launch, it disperses balls, each of which holds a speaker. It was developed with the intention of shaping the sound waves of the seas by having the balls output arbitrary sound waves.

Superbattleships: Ships of a higher class than "large battleships." Ships of Fog larger than superbattleships have yet to be seen. Details are unknown.

あとがき

AFTERWORD

This is Ark Performance, and we're starting to think that we don't really have to write an afterword. There's something convenient called Twitter. Every day, many people endlessly write whatever they want to write on there. Just by taking a peek on there, it's possible to know what many people having been doing recently, even authors.

Each member of Ark Performance has an account. Of course, there are authors out there who don't use Twitter, and thus rely on things like afterword sections to say what they've been doing. We can write things that fit in Twitter's 140-character limits, but since we're spend every day drawing manga, we don't see rare events that require more space than that.

Speaking of rare events, Number One and Number Two watched the return flight of space shuttle Discovery live on Ustream's "NASA TV". The space shuttle is retiring, so this is its last return. The number of viewers from around the world exceeded a hundred thousand, and the chat was filled with many different languages. It made us think of how great these times are, and made us feel old.

...Then again, this is Ustream, or the Internet. "I watched it on Ustream together with people around the world" sounds impressive, but the true story is "I watched it at home." Lack of exercise...obesity...metabolism...don't you feel that you can hear the sound of many different footsteps coming?

Uh, what were we talking about again?

Oh yea, "do we really need to write an afterword?"

...Come to think of it, why are we using the afterword to explain why we don't need an afterword?

March 2011

Ark Performance

A stylized, handwritten signature in black ink that reads "Ark Performance". The signature is written in a cursive, flowing style with long, sweeping lines.

Arpeggio of Blue Steel vol 3

Raws bought and scanned by myself (approx. \$15)

Last Five Donors:
Thapanapong [\$50]
David [\$20]
Cameron [\$10]
Sebastien [\$10]
Andrew [\$5]

Scanlated by /a/nonymous scanlations
anonscanlations.blogspot.com

Statistics:

Original Release Date:	March 30, 2011	(1st edition)
Start Date:	July 4, 2011	
End Date:	July 14, 2011	
	(3 months, 14 days since original release)	
	(10 days since start date)	

Chapters:	6
Mean day/chapter:	1.667

Pages:	193
Images:	187
Mean images/day:	18.7

How many different times

Takao has shown up so far: 3

How many different

sets of clothes she has: 4 (counting the maid costume)

How many different

set of clothes Iona has: 2 (well, her T-shirt might have changed a few times, but that's not really different)

* コミック : 593 *

あお はがね
蒼き鋼のアルペジオ《第3巻》

アーク パフォーマンス

Ark Performance

© Ark Performance 2011

平成23年4月13日 初版発行

発行人：筆谷芳行 / 担当編集：野々口嘉孝

ヤングキングOurs：平成22年10月号～平成23年3月号 掲載作品

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印刷所：大日本印刷株式会社 / 製本所：星野製本株式会社

HomePage <http://www.shonengahosha.jp/>

ISBN 978-4-7859-3593-1

発行所 株式会社 **少年画報社**〒101-8388 東京都千代田区三崎町3-3-12
電話 03(3262)3501 Printed in Japan



The Battleships of "Fog" Haruna and Kirishima have come to attack 401 after she returned to her old home, Yokosuka. In order to defend the immobilized 401, the Military Command's new submarine, Hakugei attacks, but can they fight against the Fog?!

The Yokosuka battle reaches an exciting conclusion!!

Scantlated by /a/non,
for /a/non

故郷の横須賀に帰航した401を狙い、「霧」の戦艦「ハルナ」と「キリシマ」が攻撃を仕掛けてきた。動けない401を守るため、統制軍の新型潜水艦・白鯨が出撃するが果たして霧に對抗できるのか!? 横須賀海戦、最終決着!!

[I-401's Battle Log 03]

[Depth: 012]

New submarine Hakugei uses the science of humanity to press Haruna and Kirishima, but could not resist the superweapons of the Fog. 401 saves her just before she gets sunk.

[Depth: 013]

401 starts fighting Haruna and Kirishima. Makie Osakabe starts moving towards the Military Command HQ.

[Depth: 014]

401 withstands Haruna and Kirishima's intense assault. While the enemy concentrates on preparing the superheavy cannon for launch, Hakugei launches the corrosive torpedo that Iona gave them, scores a direct hit, and successfully sinks the two battleships.

[Depth: 015]

The news of Haruna and Kirishima's sinking travels around the world, and the world replies with surprise and praise via shortwave radio. 401 secretly moves away from Yokosuka.

[Depth: 016]

Gunzou's father, Shouzou Chihaya takes action from within the Fog. Kongou starts having suspicions about the disorder within the Fog.

[Depth: 017]

Shouzou Chihaya sends a new submarine to fight Gunzou and crew. What does he expect?

